

BOB LAZAR

Area 51 & Flying Saucers

It was the spark that ignited **Jeremy Corbell's** interest in UFOs - 30 years later he brought that story to the big screen. **Images Jeremy Corbell/Jerod Harris**

he neon-lit interior of 'The Theatre at Ace Hotel' in Los Angeles, California is a truly imposing and impressive Spanish gothic revival masterpiece. Taking up three storeys in the former United Artists Building, the classical decor that adorns the walls, the elaborate and ornate proscenium, it all looks like it should be a horror movie set for some weird occult temple ritual rather than a theatre built in the 1920s by the cream of Hollywood's Golden Age. The construction by architectural firm Walker & Eisen (who also built the famous Beverley Wilshire Hotel) in 1927 was the result of the combined vision of silent movie starlet Mary Pickford, her husband at the time - Douglas Fairbanks, the great Charlie Chaplin and influential director D.W. Griffith. The Theatre also hosts *Twin Peaks* director David Lynch's annual 'Festival of Disruption'.

On December 3rd, 2018 the auditorium saw an event of a truly different kind. Every single one of the 1,600 seats was sold out to hear

the story of a guy called Bob. A guy who, in 1989, risked everything when he revealed to the world that the US Government had been secretly working on reverse engineering extraterrestrial aircraft in a classified area of the Nevada desert up by Groom Lake, an area we know as Area 51.

The original story went viral long before the term 'going viral' was a twinkle in the world wide web's underpants, reaching media outlets across the world. It made a household name of Area 51 and investigate reporter George Knapp, who subsequently won his first national award 'Best Achievement by an Individual Journalist in the Nation' for the interviews he did with Bob Lazar. We learnt about the existence of gravity waves, Element 115, 'sports model' UFOs, S4, test flights over Papoose Lake, we learnt a lot and those interviews changed the world. It re-awoke a curiosity in UFOs in the public that had been quashed since Project Blue Book had been officially 'closed' and for Jeremy Corbell it completely changed his life.

SOYM: You told us last year that your interest in UFOs began in earnest with the Bob Lazar story...

Jeremy Corbell: This was the story that weaponised my curiosity and allowed me to start thinking about the UFO topic in a much more profound kind of way. It was the largest news story to ever come out of the state of Nevada at the time. It was a big deal, it struck a chord with the public and unleashed a zeitgeist. It made Area 51 a household word, it infiltrated popular culture in everything from *The X-Files* to movies like *Independence Day*, and all of that can be accredited to George Knapp's report. The 'I Want To Believe' poster in *The X-Files* was modelled after the 'They are here' poster that Bob Lazar described, all the way down to the recent *The X-Files* series with a craft running on element 115: that's all from Bob, all of it. Nobody came out before Bob and talked about S4, and nobody legitimate has come out since.

The way that Bob described the propulsion system. Instead of a reactionary propulsion system,



pushing something out the back to move forward as we understand propulsion works, this was a reactionless propulsion system. It was a gravity propulsion based and fuelled by element 115 where you're literally bending space-time. It completely flipped the script for me, it changed everything, that concept is what really weaponized my curiosity.

It had never been explained to me clearly enough so I understood it, and there's this guy describing how it works and claiming to have worked on the craft, a guy who has nothing to gain, he's just telling you his story. It was profound...

This is the movie I've always wanted to do. I always wanted to know the truth about UFOs and the only way to really know the truth about that was to decide if Bob Lazar was telling you the truth; if he is worthy of your trust.

SOYM: When did you decide you wanted to make this movie?

JC: The moment you start believing Bob Lazar, it changes everything I wanted to know if Bob was telling the truth or not since I was a kid. The first time I met Bob Lazar it was a chance happening. I was doing some filming over at John Lear's and Bob just happened to pop by. Everything inside of me wanted to get to the bottom of this, I'd heard so much about his story and had talked to a lot of people involved, but not Bob. Within a moment you get a feeling, a personal feeling, if Bob is telling you the truth or not. My film is positioned to give you the opportunity to make that decision on your own. Not just based on the second-hand information but also, for the first time in history, you get a personal understanding of the



character and nature of the man we call Bob Lazar. That is the most valuable evidence and proof, like witness testimony is so valuable in court cases. To understand who Bob is, his nature, his character, is just as important as anything he says.

SOYM: Were you able to get any footage of them actually talking?

JC: (Laughs) I did. I've never released it. They were arguing and Bob just doesn't agree with what John says 99% of the time. So it was really just an argument between good friends who haven't had the chance to rib each other in a while. I think they both went through something legitimate together but that doesn't mean that Bob agrees with the John Lear theory of the Universe.

SOYM: Did you ask Bob whether you could develop this movie idea at that point or was that something that came from George Knapp?

JC: I didn't continually push him but I let him know I was here to make this documentary and if he would ever consider it, I would be fair, look at the story and although I would be asking questions, I wouldn't make anything up, which was his number one thing. He finally relented and said 'Ok. I've seen your filmwork, I'm a fan of cinema, I like what you



do, you can make the film. I have one request, I want one thing from you: do not make anything up, not a f*cking thing. If you can promise me that, then we'll go down this path.' And that's what happened. That was the one thing he wanted, that I wouldn't make anything up. That's how burned he is by everybody whose taken his story and twisted it over the past thirty years.

SOYM: How many years down the line from that initial meeting at John Lear's did Bob finally turn round to you and 'OK, let's do it, let's make this film'.

JC: Well, I had been working on a movie about Bob Lazar since 2012, I just didn't have his permission yet! I was doing my first interviews in 2012. I think in the movie I have a 2013 interview with George Knapp, one of the first scenes in the movie, but I didn't have Bob Lazar's permission or his consent to participate until 2016.

SOYM: Everybody thinks they know the story, and you get people like Stanton Friedman who make it their personal mission almost to debunk it and besmirch his name...

JC: I gotta be honest, and you can quote me. Stan [Stanton Friedman] is an ancient relic stuck in a repeating loop of misinformation and I think he might agree at this point in his life. He's said the same bullshit about Bob Lazar for 30 years and it remains to be untrue to this day. It doesn't matter how many times he repeats the false information that Bob never worked as a physicist at Los Alamos or that Bob Lazar must have just been a janitor... this type of character-assassination and disinformation completely lowers the quality of discussion we have when you're disseminating lies and dismissing truths, and he's done that for 30 years. And we had a debate about it at the International UFO Congress in 2015 [see here]. I'm sick and tired

Above left: Bob's name in lights in front of the theatre Chaplin built.

Above: Bob Lazar, enjoying the show.

Above right: Jeremy Corbell and Bob Lazar "We did it bud!"

Below: A packed house awaits.

Left: The impressive gothic architecture inside The Theatre in the Ace Hotel.



of it. It's bullshit. it remains bullshit and it's always been bullshit and, you know what? He f*cking knows better, that's why there's no love lost when I say that. He doesn't apply the same standards to the Lazar story as he does his own research, his own stories. That's why I put out the movie, so people can't insert fabricated fictionalised versions of the reality with their bullshit.

SOYM: We've seen gravity waves being confirmed in the scientific community, element 115 is now on the periodic table, is physics now catching up with Bob's story?

JC: I would agree with that statement, but I'm not sure that Bob would feel as comfortable with that statement as I would! Here are the facts. Bob said gravity was a wave and that's how these craft could operate and we now know that gravity is a wave, so I was very impressed. 'Hey, there's another little validation' and Bob was like

'Well, there was a 50/50 chance if you come at it sceptically.' We also know since Bob first told this story that we have been able to fabricate on multiple occasions element 115 with different isotopes. Element 115, now known as Moscovium - its most stable isotope Moscovium-289 - has a half-life of about 220 milliseconds. However, it's an official element on the periodic table and Bob would say again: 'Well, 115 was always predicted, Jeremy...' He still maintains that there is stable version of element 115 because he worked with it, however we've not found the isotope to stabilize it because we're just randomly smashing atoms together to try to create matter.

I talked with some heavy-element physicists in Russia, San Francisco, Washington DC... I talked to about nine, and three of them discussed, in depth, about a stabilised 115 and they unanimously said 'We cannot exclude the possibility of a stable element 115', meaning a usable half-life. In fact, it's predicted and we anticipate it to be true but we certainly can't exclude it. And it baffles me that people you'd expect to have a better grasp of understanding, it takes a filmmaker to call up these laboratories and talk with these physicists to get a grasp of it myself. So when other physicists say reckless things to try to dismiss Bob that have nothing to do with reality, it's just un-f*cking-believable.

SOYM: What was very interesting in the film was to see Bob going about his daily life at his United Nuclear business. He's working on pretty heavy duty stuff in there.

JC: Yeah, he is. He does government contracts, really interesting projects. Developing an isotope he could

“BOB'S ONLY REQUEST ABOUT THE MAKING OF THIS FILM IS THAT I DIDN'T MAKE ANYTHING UP. THAT'S HOW BURNED HE IS.”

paint on ants without killing them yet still be trackable... that was a government project. Another one was engineering self-cleaning ball-bearings for a Navy hovercraft, because these huge ball bearings were sucking up sand and they were having to replace them all the time. So he basically created... I think it was neodymium, high-magnetisation self-cleaning ball-bearings for these hovercrafts. So he does major government contracts and at the same time he runs a retail scientific supply company, so you can go to his website and buy some of the coolest shit on the planet.

I've seen him do his work and I'm so deep into this now that I automatically dismiss some of the arguments against Bob because they're just so ridiculous to me. One of the things I've heard is that he doesn't sound like a scientist, you ever heard that? Well, I can tell you this, Bob will talk to you about the most extreme elements of physics but in a way that you can understand. I have heard him pick up the call for government contracts or from college professors of physics on a daily basis when I was there documenting his daily life in his laboratory and in his shop. The way he would discuss the atomic weights of things... I mean, it was... there was

another physicist in the office and it was over his head.

This movie is not about Bob proving his story. This is about offering his story again through the lens of 30 years, giving you an in-depth personal look at who Bob Lazar is so you can better grasp what he's saying and judge for yourself - or investigate for yourself - if you find veracity in his claims. He wants you to know the story.

SOYM: Was Bob unwilling to talk about the negative public aspects of his life in the movie?

JC: Bob's willingness was 100%. He would talk about anything I wanted to talk about. He said 'Who do you want me to reach out to on behalf of the film?' and the first person I said was his mom. She was somebody who had never gone on record. So, he was very open about everything in his life. He gave me

huge boxes of home video tapes without the knowledge of what was on them, boxes of photographs and documents of his life and said I could get them all digitized.

SOYM: What do you say to those people who have said there's nothing new in the movie that it's just repeating old material?

JC: That's a ridiculous statement. Everything in the film is new! From testimony to specific revelations only now possible to understand due to the envelope of time after thirty years, this film contains so much new information it's a goldmine for those who are curious.

The biggest question for me was did Bob Lazar work at Los Alamos because if he did he could have been picked up in a scientific capacity to work at Area 51 for Dr. Edward Teller just like he said he did. I talked to

the guy who wrote the article of him with the jet car in the Los Alamos Monitor who did the interview with Dr. Teller the next day - he was on campus. The same guy did both interviews and he remembers Bob being the physicist, remembers the whole situation. I spoke with Dr. Robert Krangle who lives out of Albuquerque, New Mexico he worked at Los Alamos with Bob Lazar exactly the time Bob said he was there as a physicist. Bob was in security briefings with Robert Krangle. There you go: proven. I have home video footage of Bob Lazar walking around Los Alamos laboratories. Is that going to prove it to people now that it's in my movie? Probably not. 'Of course he worked there, we always knew that!' No you f'cking didn't! You didn't know that until George Knapp proved that to you. I just proved it again.

I can't prove everything about Bob Lazar but what I can show is that not a single person from his past has ever come forward, people who were with him every day, to talk out against Bob Lazar, it's actually quite the opposite. Everybody validates his story, what he said happened. Everybody around him experienced it. Now if people think that's a huge government conspiracy, that's on them... I don't know, but it appears Bob did exactly what he said he did.

SOYM: Was Bob apprehensive about the documentary coming out?

JC: Oh Jesus Christ, yes! I remember a story George Knapp told me. He was about to air the 1989 interview with Bob Lazar, and he had the tape in his hand at the news station, he was ready to submit it and it was going to air in six minutes, and Bob grabs the tape from his hands and tries to run with it. Bob changed his mind and didn't want his identity revealed, he was scared but George wrestled him to the ground and got the tape from him and the rest is history, right?

Well, I had my own version of that. The movie was done, and I'll never put something out about somebody who I'm doing a documentary on if they're not prepared for what's about to happen, just out of respect.



Jeremy sifts a huge amount of Bob's personal photos.

So this movie is about to come out about him, mass-distribution, and he panicked. Bob doesn't like the attention. He was rethinking the wisdom of letting me dredge all this up again. He was wondering how it was going to again affect his life. I mean, this movie got cancelled at least once, it was done but remember... this whole story brings up a lot of bad feelings for Bob. So I'm certainly glad he ultimately allowed me to make the film.

SOYM: Even though he's stayed away from the UFO scene for the last 30 years, his name will always be associated with it. We wouldn't have any information about Area 51 if it wasn't for Bob Lazar?

JC: This is a one-time thing. He's not gonna do radio shows, he's not gonna do UFO conferences, he has not in any way or fashion hinted that he is going to be more open than ever before. I will be lucky if I get him to do a couple Q&A's for the film. People say he's damned if he does and he's damned if he doesn't. If he stays out of the limelight and doesn't engage with the public because of the crazy that comes his way, then he must be lying. If he does come out, like he's doing in my movie and being vocal about it, well he must be in it for the money?

George Knapp has done an excellent job of keeping Bob Lazar's stories in the public realm, getting Bob to tap in every few years, just to make sure people can't dehumanize him and

dismiss him and continue to destroy his story. George has done that by twisting the arm of Bob Lazar. I, similarly, by twisting both arms of Bob Lazar have been able to get, an hour and 38 plus minutes, a whole movie, of extra data and information for you to judge the story. And I think that that's really important.

What I would like to say is that, for 30 years, people have been trying to understand the Bob Lazar story from a more personal and intimate standpoint, and everybody has failed. We have an opportunity to understand not just what Bob Lazar says - and I repeat again, there is new information in the film - but also who Bob Lazar the man is, and I think that is so important for understanding the story. That was my opportunity with this film. It was an impossible dream and an almost impossible task to have this kind of direct, intimate access to Bob and his story for people to make their own judgement. It happened, it worked, and I think this movie's going to be my biggest movie yet, both because of the rarity of the subject in this film but also because of the implications of what Bob has saying in the light of what we know has been going on with the study of UFOs, as least within the US government.

SOYM: Does Bob wish he was still working on the project?

JC: Of course! He doesn't miss the restricted, hostile, frightening

“ I CAN'T PROVE EVERYTHING ABOUT BOB, BUT NOT ONE PERSON FROM HIS PAST HAS SPOKEN OUT AGAINST HIM. ”



Bob going about his daily work.

FOLLOW JEREMY ON TWITTER





Bob & Jeremy in the studio for The Larry King Show

I mean just the fact that mainstream media is interested is an example that this is something very powerful. People want to know this story about UFOs and the audience size is going to double the normal UFO crowd when you think we're gonna have so many bright minds engaging these stories. If we can keep this up it's a success for all of us.

There is a recognition of the name Bob Lazar because of how embedded these ideas are - of the flying saucer in Area 51 - so that is a huge part of the success of the film.

SOYM: There was a Q and A after the movie screening. What was the atmosphere like during that?

JC: It went by so quick. I got a lot of tweets during it and we were trending number two on Twitter. I have a screenshot of that. It was absolutely incredibly positive, Bob had a good night. That's kind of was my goal. People think because he talked to me he's doing interviews now. No I begged him to go on the Larry King Show and do that interview [see here] to help promote the film. He wants me to do well and make more movies, so he did that for me.

Remember Larry's done a lot for the UFO topic and you know he knows it's a big deal to have Bob on air, that it was hard for me to get him there. Anyway, Larry looked at me the moment before we started the show, with this total look of knowing and then he winks with his left eye then turns to the camera and starts the show, it was so cool.

It's been totally and completely insane and it's going to continue to be insane, I did a press tour in New

York, Fox News, NY Times, talking out of the Comedy Cellar which is like this really famous comedy joint. The world is going to continue to hear about this film and I couldn't be happier about that.

SOYM: And having Mickey Rourke narrate was a great move.

JC: That's star power you know but Mickey Rourke is the perfect person to narrate the Lazar film. To hear Mickey Rourke and the power of his gravelly voice engage a more philosophical position on what we're all looking at is f'cking powerful. Mickey is exactly the correct proportion of rebel and mystic for a film like this.

SOYM: There's this subtle tension in Mickey's voice, something that lends itself to that vast barren landscape of secrecy.

JC: I wrote that script for Mickey. I didn't know I was going to get him, it was like a magical coincidence that I ended up running into him at my tattoo shop, The Shamrock Social Club. I was like 'Hey Mickey did you get the offer for narration on my film?' and he goes 'What offer? My manager didn't give it to me. You send that over I'll look at it.' Within 24 hours he'd signed to the movie. It was great. Amazing.

SOYM: There's a part in the film which took Bob completely off guard. When you showed him that hand scanner picture which he'd talked about back in '89 and everyone though he was making it up, the look on his face said it all.

JC: He always tries to contain himself but that was a big one to him. He still talks about that, it really tickled him because that was something that people made fun of

“THE FBI AGENTS REPEATED BACK OUR CONVERSATION RIGHT UP TO THE POINT WHERE WE HAD DITCHED THE PHONES!”

him about. There's a little bit of that vindication that I think he gets in those moments, but he kind of keeps it in at first because he's not used to getting too excited about good stuff.

SOYM: The way you start the film when you're getting these texts from Bob saying 'FBI.' 'Raid.' 'Now.' And then you stay on the phone to George Knapp and saying 'Bob's been raided. What's going on?' That event followed the conversation you had with Bob in the woods about element 115, and you'd made a point of ditching your cell phones a hundred or so yards away?

JC: We were down a path in a wooded area on his property but from his physical house I would say six hundred yards, a pretty good distance away. You see the moment as we're talking where I decided to put those aside but we had talked a little bit before.

That wasn't supposed to be in the movie but because of the events that happened the very next day, I wanted to show that and why it happened. Although I can't show that conversation, and anybody can think whatever they want about that, I wanted to at least be able to show you why he might have been raided and hint at that very clearly in the film. And yeah. It was crazy

man because we'd shut off the phones, I ran a couple hundred yards ditched them in the grass, came back and they repeated back to him our conversation up until the point I ditched the phones! So that makes me believe that it had something to do with the phones. It was the first time in my life I really felt an invasion of privacy by an organization

SOYM: And I guess there's no one you can really complain to either!

JC: No absolutely not!

SOYM: Did you have any interference yourself while you were making this film?

JC: No. What's so funny is that it was almost as if they wanted to get us to mistrust each other because the FBI waited to do this raid. I have a friend who is a federal agent who does a lot of these raids and told me. It's ridiculous there's people saying I never proved the raid in the movie. Are you kidding me?! It's in the local newspaper, I show photographs at the beginning of the film! What are you talking about?

So personally, I've never seen interference but they raided him the moment I left with all my cameras, conveniently. They had to have got the warrant probably 24 hours before so they got it right in time, raided him when I wasn't there. We're lucky to have any images of the raid but it was in the local newspaper, all the locals saw it and there was a huge forensic truck. Over twenty five agents or something like that. That was something else. It wasn't just the FBI either, a multitude of agencies were there and also a multitude of different forensic experts, someone did a full computer mirroring.

There's this old saying: the last guy to leave the drug dealer's house before the drug dealer gets caught

LAZAR Q&A:

SOYM: Why do you feel it's important to tell your story again at this point in time?

Bob Lazar: For the past several years I was aware of an ever-increasing amount of outright false, or inaccurate information about me - not only on the internet, but in print. Personally, I never truly cared if anyone believed my story, but I did care when false information was passed around and repeated about me. When Jeremy & I met, he was clearly motivated to produce a film that would update and correct this info. The one thing that did push me 'over the edge' and agree to cooperate, was that Jeremy guaranteed me the piece would be factually accurate. Accuracy was my only requirement, so I allowed Jeremy to proceed.

SOYM: What would you say to skeptics who watch the film?

BL: Everyone should be skeptical of any claim of any sort. All claims require proof - and I am absolutely no exception. I cannot provide much proof at this time, only accounts of what went on in my life 30 years ago. My only message to skeptics would be: 'I'm with you' - if the tables were reversed, I could not believe such a fantastic story without more proof - but I could not discount it either.

environments, where guns are being pointed at his chest and he's being screamed at constantly, and having his life threatened and his wife's life threatened. No, he does not miss that. But if he could have his cake and eat it too, are you kidding me? It's a scientific dream.

SOYM: Where does Bob see his future now this has come out?

JC: Well, we're all a little terrified about what the repercussions could be. Legitimately I understand his fear, you see why in the film; there's a very dramatic episode and event. Bob does not like to be on the radar, these Agencies that seem to continuously raid him and try to make his life hell.

SOYM: How does it feel now the movie has come out and is available everywhere?

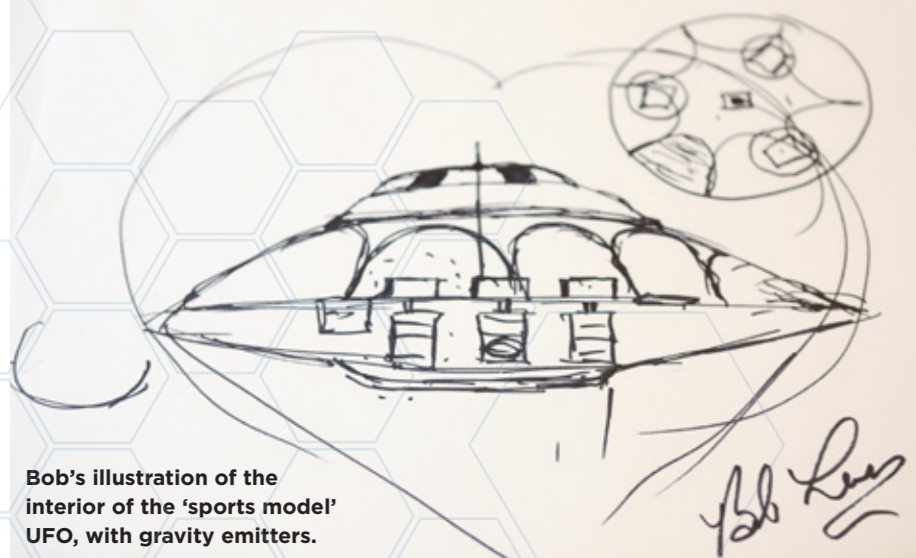
JC: So good man, there's some things that we have been able to celebrate that I think are important, for movie fans and UFO fans because we did this together. The fact this interest is there is because everybody has been talking about it for years. The world premiere had over 1600 humans in attendance. At the time of speaking (*this interview was done in mid December - Ed*) we are currently the number one iTunes documentary in all primary territories worldwide and holding. Number one not only in documentaries but also in the independent category. Last I looked number 14 across all film genres worldwide and going up the chart.



Jeremy at home, seeking counsel from George Knapp.



United Nuclear, Bob's company, raided the day after a conversation with Jeremy about element 115.



Bob's illustration of the interior of the 'sports model' UFO, with gravity emitters.

is the one that gets blamed right? I was the last guy to leave Bob's right before the FBI showed up so you know he had to ask me. He had to wonder if I'd gone and told the FBI about our conversation or else how did they get it? It's disturbing.

SOYM: Bob re-drew the famous 'sports model' UFO and the gravity cylinders when he mentioned LA1000. Was he referencing Element 115 at that point?

JC: You know Element 115 is probably the most controlled substance on the planet and there's just five hundred pounds of it. Every single piece of it is accounted for. However it does need to be machined. You take a cylinder piece of material and machine it down until it's like a stacked pyramid and then slice that as well. It needs to be machined off site currently by some of the top tech guys and they ship it to Los Alamos under the codename name of LA1000. Or at least they did back then.

The machinists wouldn't take a sample of something and do chemical analysis. So what did they tell them, because it's really heavy and weird? They'd say this is a special armour, exotic armour we're developing, just machine it.

SOYM: What really gets us is that all the naysayers and the critics say, as they did with ...Skinwalker,

'there's nothing new in the movie'. It's almost like they were saying it before it came out, have they even watched the movie?

JC: I can literally show you a scene and ask whether you knew that information before. And the answer is no, you did not. Did the audience know the machining style or the routine or the hand scanners. Did you ever see the 60 seconds of the cloud chamber test? No. There's so many things that are new it's just crazy to me. I don't read the press, I get forwarded it and I repost it but my friends got my back. If there's 100 good articles and one bad one my friends will send that one to me. 'Hey this asshole said this about you.' So I'm getting inundated with the negative stuff by my friends! They love to see me get riled up and get angry or smash people, they like to see me defend my work. But if anyone still wants to complain they can fax it to my shredder...

SOYM: There's a saying that you should never meet your heroes, how do you feel about Bob as a person now that you've told his story?

JC: Once you get over the initial shock of meeting Bob and wondering whether he is telling you the truth, and I can totally understand why people don't believe that, but at the end of the day it's just Bob. He's a cool dude. Like any friend you'd want to do what's best for him.

“ ELEMENT 115 IS PROBABLY THE MOST CONTROLLED SUBSTANCE ON THE PLANET. ”

GEORGE KNAPP ON BOB LAZAR:

SOYM: You've known Bob for thirty years, are you surprised that he agreed to put himself back under the spotlight?

George Knapp: Yes and no. Other than the interviews I would pester him to do every 5 years or so, Bob has shunned media coverage of the story that was first told 30 years ago. He's been burned so many times, has been raked over the coals by UFO poobahs and debunkers alike, has seen the story twisted and distorted, has endured the intrusive and microscopic investigation of every aspect of his private life by jerkwads and zealots, and was perfectly happy in leaving it all behind. He and his wife moved to a small town in the Michigan countryside and rarely mentioned any of those events from so long ago. Of course, the story he originally told was--and is--so big that it is always lurking just around the corner, whether Bob likes it or not. It will follow him until the day he dies, and will be told long after he's gone.

The fact that he would come forward in such a public way - not only agreeing to new interviews for Jeremy's film, but also taking the astonishing (for him) step of appearing in public to answer questions about the movie, to actually and physically interact with the UFO public - is a jaw dropper, except for the fact that Bob really does like the film, likes how it tells the story, appreciates the new material Jeremy was able to dig up, and so he wanted to make a definitive statement of support. Despite what is perceived as Lazar's anti-social attitude (and that is not exactly an inaccurate depiction), Bob is a good friend to the few people who know him well. He clearly includes Jeremy in that small circle and seems willing to do what it takes to give his stamp of approval to the film and the ongoing work Jeremy is doing.



Bob just wants a normal life and he should have that. I'm grateful that he did tell his story with me because it's very different to tell it in this form of cinema. It reaches more people and his story has been so distorted over time but when we hear it from him, thirty years later it's powerful.

SOYM: Now you've achieved your film making dream, how are you going to top this one?

JC: I don't know man! You know I always wonder that. I always wonder how can I do something that's next level. Because if you're not getting better you're getting worse. I don't want to get worse! I want to get better so I don't know, it's not even on my radar. Quite honestly this was my dream. I don't know what you do after you accomplish that, I guess you get a new dream and you fight for that? And maybe that takes longer than you think or it's faster than you think. Who knows what's around the corner? But ultimately I guess the bottom line here this is only the beginning. This is just the start of a conversation. What I'm going to unleash probably over the next year two years is going to astound people.

SOYM: The fact you got to speak to

Bob's mother, his wife, his friends, his neighbors, it all adds credibility to Bob's story.

JC: Right. Does he lie to his wife? Did he lie to his mom? I mean it makes a difference that his friend Carlos in that scene you're talking about, who makes the best quesadillas in the world by the way! But the thing Carlos said that really touched me he said if you want to know the truth about UFOs, you don't have to look at UFOs, you need to know the truth about Bob. Is Bob a liar or is he honest in his daily life? Is he worthy of our trust? And that's the core of the question here. He can't prove definitively everything he said, however we're learning that a lot of the things he said we can prove.

All beliefs are not created equal, your belief is based upon either a data poor or a data rich situation. You either have the information or you don't. So this film should give people more data on which to base their beliefs which can then create a strong foundation for change.

Bob Lazar: Area 51 & Flying Saucers is available on iTunes, Vimeo, Amazon and other streaming platforms.

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For your chance to be entered into a draw to win one of two posters signed by Bob simply email competitions@shadowsmagazine.co.uk with your name, your contact details and the answer to the following question putting **BOB LAZAR COMP** in the subject line.

Q: What pseudonym did Bob Lazar use in his original interviews on KLAS-TV with George Knapp?

Terms & Conditions: Two winners will be drawn at random at the editor's discretion. Only one entry per email address permitted. Final date for entries is 12th April 2019. Incomplete entries will be deemed invalid. No personal data will be stored, distributed or sold by Shadows Of Your Mind magazine or S-4 Digital Press. The winner will be notified by email and will have 7 calendar days to respond. Failure to do so will result in forfeiture of prize and another winner will be drawn. Competition prize can be posted outside of the UK.

